

January 2009  
Volume 8

# JEWISH STUDIES *and* WORLD AFFAIRS

*An annual report and newsletter announcing current events, courses, and scholarship in Jewish and world encounters*

## **11th Annual Lecture/Artists Series: “Negotiating Adversity”–**

**A 25th Anniversary Homage to The Life and Work of Paul Ben-Haim**

A Performance of Chamber Music

Special Guest Artist Shulamit Ran

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## **Historical Perspectives & Public Policy: How Old Rules Fare in a New World Order**

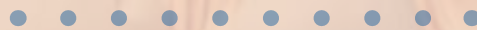
A Conference Keynoted by Noah Feldman and Samantha Power

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## ***The Golem (1920)***

A Silent German Film Accompanied by a 7-piece Orchestra

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## **Slavery in the Twenty-First Century**

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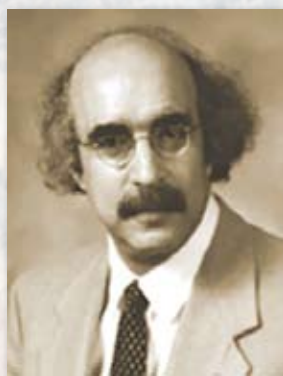
## Letter from the Director

Our semester theme, "Negotiating Adversity," is the subject of our lecture/artists series, selected courses, and a variety of other campus events this spring.

Our series will begin on March 11<sup>th</sup> with the screening of *The Golem*, a silent German film directed in 1920 by Paul Wegener. An original music score by Tom Nazziola and its performance by his 7-piece orchestra will bring to life this vivid, cinematic depiction of an ancient Hebrew legend and classic example of German expressionism. On March 26, we will present a Music/Talk program on the life and work of Paul Ben-Haim. Though somewhat obscure to the casual listener, Ben-Haim composed significant chamber and symphonic music during the turbulent years of the Weimar Republic and, after leaving Germany once Hitler came to power, in Palestine, where he acquired a reputation for fusing European and Mediterranean traditions. Annie Bergen, a popular classical music host on New York City's radio station WQXR-FM, will narrate this 25th anniversary tribute featuring rare film footage from Israeli archives and the performance of Ben-Haim's chamber music by the Kean Concert Artists.

One week later, on April 2-3, we will sponsor with the History Department a conference entitled "Historical Perspectives & Public Policy: How Old Rules Fare in a New World Order." Acclaimed scholars Noah Feldman and Samantha Power will join others to explore historical lessons that influence great political decisions, such as the vicissitudes of nation-building practices in the Middle East and the challenges that the principles of national sovereignty and national self-interests present in shaping international responses to genocide. You can read more about these three public events and find the information you will need for making reservations (or requesting conference registration forms for teachers' Professional Development hours) on pages 3-5.

We are supporting other campus events, which we encourage you to attend. On February 13, the Human



**Dennis B. Klein**

Director  
Jewish Studies Program

Rights Institute will present an international conference on "Slavery in the Twenty-First Century." We will join the Human Rights Institute on March 23<sup>rd</sup> in sponsoring a lecture by Suzanne Vromen about her new book, *Hidden Children of the Holocaust: Belgian Nuns and Their Daring Rescue of Young Jews from the Nazis*. On March 27<sup>th</sup>, the Holocaust Resource Center is sponsoring a lecture by scholar Robert Jan van Pelt. On April 6<sup>th</sup> our Faculty Seminar will present a panel on "Peace: Its Conditions and Conceptions." Most of these events are free; see page 11 for details. Among the 11 Jewish Studies courses we are offering that will explore strategies for negotiating adversity are one in psychology on prejudice and racism, one in sociology on ethnic and racial groups, and one in history on Israel among the nations. We will also offer both parts of the Jewish studies history survey this semester. See pages 6-7 for information about all our spring courses. Our fifth installment of the Faculty Seminar e-book series is worth consulting as well: You can log on to its web site (see page 13 for instructions) to read articles exploring "The Bystander: On the Politics of Disengagement."

Anyone can participate in these great programs. You can elect to support them too. Your gift will help underwrite a lecture or our lecture series, provide scholarships for our promising students, or support a faculty lecture or exhibit in your community. Consider a planned gift – for details, see page 19. Kean University's Jewish Studies Program is an exciting engine for generating forums for learning and I want to invite you to get on board. It's a great chance to fire your intellectual aspirations!

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Cover: "The Gates" by Christo and Jeanne Claude. Photo Credit: Julia Nevárez. Inside front & back cover photos by Donald Perlman of Blue Dog Graphics.



# THE GOLEM

*A GIANT CREATURE CREATED  
FROM CLAY—THE GOLEM—IS  
BROUGHT TO LIFE IN ORDER  
TO SAVE THE JEWS OF 16TH  
CENTURY PRAGUE FROM  
PERSECUTION.*

*ORIGINAL SCORE  
PERFORMED LIVE BY  
THE BQE PROJECT*

A CARL BOESE AND PAUL WEGENER FILM DER GOLEM WIE ER IN DIE WELT KAM (THE GOLEM HOW HE CAME INTO THE WORLD)  
STARRING PAUL WEGENER ORIGINAL RELEASE 1920 NEW MUSIC COMPOSED BY TOM NAZZIOLA FOR THE BQE PROJECT A KINO INTERNATIONAL  
RELEASE SPONSORED BY KEAN UNIVERSITY'S JEWISH STUDIES PROGRAM COSPONSORED BY THE JEWISH FACULTY AND STAFF ASSOCIATION

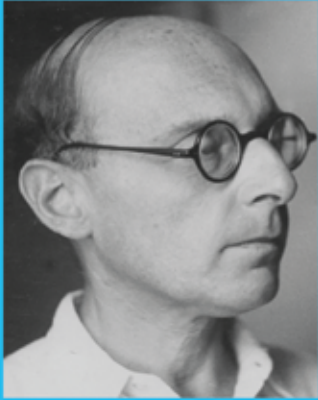
**Wednesday, March 11 at 6:00 pm in Kean Hall.  
\$15 admission. For reservations, call 908-737-SHOW (7469).**

# 11<sup>th</sup> Annual Jewish Studies

Jewish Studies Program  
Kean Concert Artists/Department of Music  
Present

## A 25th Anniversary Homage to The Life and Work of Paul Ben-Haim

(1897-1984)



Paul Ben-Haim



Shulamit Ran

Composer Paul Ben-Haim, though a major force in the evolution of Israel's national-musical culture, is today a nearly forgotten figure in Europe and the United States. Born Paul Frankenger in Munich, he served as Bruno Walter's assistant conductor before the Nazis came to power. Emigrating to Palestine, he led a group of Palestinian musicians, many of whom were European émigrés, in developing a fusion of European and Mediterranean musical traditions. His *First Symphony* (1940) is the first symphony to be composed in Palestine. After the founding of the State of Israel in 1948, he became an important figure in Israel's musical life and won the prestigious Israel Prize in 1957. He is credibly compared with other composers, including Jan Sibelius and William Walton, whose work is characterized by a national style.

This unique performance of Paul Ben-Haim's work will include commentary by WQXR-FM classical music radio host Annie Bergen about his enterprising life and work along with rare film footage from Israeli archives and the performance by Kean Concert Artists of Ben-Haim's most important chamber works.

### Special Guest Artist

#### Shulamit Ran

Pulitzer Prize Winner/ Andrew MacLeish Distinguished Service Professor of Composition –  
University of Chicago

Thursday, March 26 at 7 p.m.

Reception to follow

Kean Hall

\$15 admission by March 19 - \$20 admission at the door \*

For reservations, call 908-737-SHOW (7469)

\* Students, faculty, and staff with KU ID will be admitted free of charge. This concert is produced by Alexander Fiterstein, Kean concert artist in clarinet, and is supported in part by the Friends of Jewish Studies at Kean University and the American-Israel Cultural Foundation. Shulamit Ran photo credit: Edward Chick.



KEAN  
UNIVERSITY

Department of History

Jewish Studies Program

Present a Two-Day Conference

## Historical Perspectives & Public Policy

### How Old Rules Fare in a New World Order

April 2 & 3



Noah Feldman

Policymakers often consult the past to inform or justify their political decisions. This conference will bring together historians and shapers of public policy to illuminate the historical lessons that have influenced great political decisions and perhaps the most important lesson of all – when it is prudent to avoid them.

**Thursday, April 2 at 8 p.m. - Little Theatre**

**Nation-Building: Breaking the Paradigm in the Middle East**

Noah Feldman

Author, *The Fall and Rise of the Islamic State* – Professor of Law, Harvard University



Mark E. Lender

**Friday, April 3 at 8:30 a.m. to 4 p.m. - Downs Hall**

**Past Obsessions: World War Two in History & Memory**

Carol Gluck (invited)

George Sansom Professor of History – Columbia University



Samantha Power

**The American Revolution and Today: When Lessons Inform**

Mark E. Lender

Professor of History & Vice President for Academic Affairs – Kean University

**U.S. Foreign Policy in an Age of Terror: Can Genocide Be Stopped?**

Samantha Power

Pulitzer Prize Winner – Harvard University's John F. Kennedy School of Government

#### TEACHERS:

Earn Professional Development hours.  
Request registration form by March 12,  
908-737-4661  
or [gmelnick@kean.edu](mailto:gmelnick@kean.edu)

#### Admission Fee Schedule \*

Feldman Lecture only (April 2)	\$20
Samantha Power Luncheon only (April 3)	\$30
April 3 Conference only (includes S. Power Luncheon)	\$40
April 2-3 Conference (entire conference)	\$50

**For reservations, call 908-737-SHOW (7469) by March 19.**



**KEAN**  
UNIVERSITY

\* April 3 events include morning continental buffet, morning panel of competitively selected student papers, Samantha Power luncheon, and afternoon break-out sessions facilitated by members of the Department of History. Students, faculty, and staff with KU ID will be admitted to the conference events, including the Samantha Power lecture, for free (reservations not required); cost of the lunch is \$10 (lunch reservations by March 19). When making reservations, indicate kosher preference. This conference is supported in part by a university QFI grant and the Friends of Jewish Studies at Kean University, and is cosponsored by the Holocaust Resource Center and the Kean University Historical Society. Noah Feldman photo credit: Phil Farnsworth



# Jewish Studies Courses Offered in Spring 2009

Jewish Studies and World Affairs continue to offer a variety of excellent courses taught by our talented affiliate faculty. Below is the full inventory of Jewish Studies courses. The 11 Jewish Studies courses offered in the spring semester are shown in bold face. All courses are offered at Kean University unless otherwise noted. The spring semester dates are January 20-May 11 (course auditors' special space-available registration day – January 26th; call Walter Mack, 908-737-3293).

1000-4000 level courses: courses for undergraduate credit

5000 level courses: courses for graduate credit. Graduate Courses are open to undergraduates with instructors' permission.

MALS-designated courses: courses in the masters of Liberal Arts program

MAHG-designated courses: courses in the masters degree program in Holocaust and Genocide Studies

*Matriculated students*, whether interested in taking one or more courses or seeking a minor in Jewish studies (all courses count for graduation requirements; most count for major or minor requirements), should consult their academic adviser, course instructors (shown below), and/or the Jewish Studies director (908-737-4256) before enrolling.

*Course auditors*, including New Jersey residents age 65 and over, may register for individual classes on a space-available basis. It is advisable to consult first with the Jewish Studies director before enrolling (908-737-4256). To enroll, call Walter Mack in the University Registrar's office, 908-737-3293, during the special off-campus, space-available registration day – January 26th.

For Jewish Studies courses offered during the two summer sessions, beginning May 18, contact the Jewish Studies director anytime before March 31<sup>st</sup> at [dklein@kean.edu](mailto:dklein@kean.edu).

## Jewish Studies and World Affairs Courses

For a Minor in Jewish Studies, 18 Credits\*

### Required Courses: 9 Credits

For a concentration in Jewish studies, select four required courses. Each places an aspect of Jewish life and culture in world perspective.

Eng 3723	American Jewish Novelist and the Modern World
Hebr 1101	Hebrew I
Hebr 1102	Hebrew II
<b>Hist 3620</b>	<b>Modern Israel and Modern Nations</b> At Ocean County College: Mon., Thurs. 11:00 am-1:45 pm / Herzog (908-737-4256)
<b>Hist 3860</b>	<b>Jewish History to 1789</b> At Ocean County College: Weds. 11:00 am-1:45 pm / Herzog (908-737-4256)
Hist 3861	Modern Jewish History – Travel Learn Course in London
Hist 3861	Modern Jewish History ( <b>MALS 5861; MAHG 5002: History of the Jewish People</b> ) Mon. 4:30-7:15 pm / Klein (908-737-4256)
Hist 3862	Modern Jewish History (1-credit Service Learning Component)
Hist 3863	American Jewish History
Hist 4850	Freedom: Black & Jewish Perspectives (MALS 5830)

PS 3418	Arab-Israel Conflict
<b>Rel 2702</b>	<b>Western Religions: Judaism, Islam, Christianity</b> Tues., Thur. 11:15 am-12:05 pm / D'Souza (908-737-3982)
Rel 3706	Major Trends in Jewish Philosophy in the 19th and 20th Centuries
Soc 3370	Sociology of the American Jewish Community

### Electives: 9 Credits

For a concentration in Jewish studies, select three elective courses—at least two in any one special area shown below. Each elective course places an aspect of Jewish life and culture in comparative perspective.

#### Community Relations

<b>Psy 2630</b>	<b>Psychological Perspectives on Prejudice and Racism</b> Mon., Thur. 11:00 am - 12:15 pm / Filardo (908-737-4020)
<b>Psy 3630</b>	<b>Social Psychology</b> Three sections: Mon. 7:30-10:15 pm; Mon., Thurs. 2:00-3:15 pm; Tues., Fri. 11:00 am-12:15 pm / Staff (908-737-5870)
<b>Soc 2300</b>	<b>American Ethnic and Racial Groups</b> Two sections: Tues., Fri. 2:00-3:15 pm; Thurs. 4:30-7:15 pm / Naughton (908-737-4055)

## Jewish Studies Courses *(continued)*

### Education Strategies

**Educ 3400** **Language Arts/Reading in the Pre-school and Elementary Curriculum**  
Two sections: Mon., Thurs. 9:30-10:45 am;  
Tues., Thur. 11:00 am-12:15 pm / Schuman  
(908-737-3934)

**Educ 3401** **Language Arts/Reading in K-12 Subject Area Teaching** Mon., Wed. 4:30-5:45 pm /  
Schuman (908-737-3934)

EMSE 5342 Teaching the Holocaust

EMSE 5343 Teaching Prejudice Reduction

### Holocaust Studies

Eng 3380 Literature of the Holocaust

Hist 3244 Nazi Era Germany (MALS 5244; MAHG  
5002: History of the Holocaust I)

Hist 4238 History of Germany, 1805-Present

(MALS 5238)

### World Perspectives

AH 3760 Medieval Art and Culture (MALS 5760)  
(JS credit pending)

**AH 3771** **Byzantine Art and Culture (MALS 5771)** (JS credit pending: see below)  
Mon. 7:30-10:15 pm / Tuerk (908-737-4412)

**Mus 4105** **Music History II: History of Western Art Music** Wed. 11:00 am-1:45 pm / Scelba  
(908-737-4325)

Rel 4700 Issues in Modern Religion

Soc 4450 Sociology of Extreme Situations

\* Minor status pending – formerly called a “collateral”

*Notes and observations:* Reflecting the growth of Jewish Studies at Kean University, the JS program is expecting approval of its application for recognition as a minor. Until now, students completing Jewish studies requirements earned “collateral” credit. We are already receiving students’ inquiries about the program’s anticipated minor status.

The Jewish studies program is also anticipating approval of its application for the addition of two courses to its course rotation – “Medieval Art and Culture” and “Byzantine Art and Culture,” both taught by Art History instructor and new Jewish Studies affiliated faculty member, Jacquelyn Tuerk. Like other electives, these two courses weave Jewish studies with the study of other cultural traditions. To help introduce “Byzantine Art and Culture,” our newest course, following is Professor Tuerk’s description of its Jewish-comparative aspects:

**Byzantine Art and Culture** - The very first part of this course teaches that Christianity grew out of a context of many religions – including ancient Greek pagan traditions and mostly ancient Jewish traditions. I focus on Late Antique Jewish architecture, painting, and material culture. Here, we examine the Great Hall of the Synagogue at Dura Europos and use it to understand ancient and medieval Jewish theology and attitudes toward images as religious instruments. In another section I discuss pilgrimages to shrines both Christian and Jewish, specifically, the Temple Mount. I then situate Byzantine church architecture in relation to medieval synagogue architecture – which is difficult to do and is often neglected in art history because so few Jewish monuments survive. But a good example is the medieval synagogue in Prague. Though the monument itself appears bare today, there exists 19th century etchings that depict its interior.

## Jewish Studies Abroad

Kean University’s Center for International Studies, through the New Jersey State Consortium for International Studies, offers ample opportunities and support for enrollment in Jewish Studies programs or courses overseas. The Center can also provide students with information about study in Israel and assistance with transferring credits to Kean University, though students must make independent arrangements directly with the Rothberg International School of Hebrew University in Jerusalem or with another Israeli university.

For details, contact the Center for International Studies at 908-737-7140 or [cis@kean.edu](mailto:cis@kean.edu). Students should also contact the Jewish Studies Program for advice on applying overseas course credits to the Jewish Studies minor. Call 908-737-4256 or email [dklein@kean.edu](mailto:dklein@kean.edu).

## Master of Arts in Holocaust & Genocide Studies

Inspired by Kean University's longstanding commitment to pluralism and New Jersey's educational mandate to teach public school students about Holocaust, genocide and prejudice, the Master of Arts in Holocaust and Genocide Studies is a 36-credit interdisciplinary program that specifically studies the Holocaust and anti-Semitism and also requires an exploration of other genocides. The core curriculum includes an examination of the History of the Jewish People, the History of Anti-Semitism, and the Holocaust in Literature and Film.



The Kean M.A. in Holocaust and Genocide Studies is the only master's degree program of its kind available in the region because it is interdisciplinary and emphasizes contemporary genocides. Students examine at least two genocides and can choose to focus on the Armenian Genocide, Genocide on the African Continent (Colonial), Genocide in Asia, Genocide of the Indigenous Peoples of the Americas, or African-American Genocide and Slavery. Philosophical and theological aspects of the Holocaust and genocide from different perspectives are included in the course of study.

### Master of Arts Candidates have access to the following resources

- The Kean University Human Rights Institute, which will provide an anchor for the Holocaust and Genocide studies graduate program and a focus on atrocities such as those in Rwanda, Cambodia and Darfur.
- The Holocaust Resource Center at Kean University with its library and oral history collection of testimony of survivors and liberators. Affiliated with the United States Holocaust Memorial Museum in Washington, D.C., and the Hebrew University in Jerusalem, the testimonies are published as *Holocaust Testimonies in New Jersey*.

**Admission Requirements:** In addition to the University's admission requirements: Baccalaureate degree with a 3.0 overall GPA (lower GPA may be considered with experience); GRE (Graduate Records Exam) or MAT (Miller Analogies Test) scores; two letters of recommendation; and a personal departmental interview may be required.

**Application deadlines:** All applications and all accompanying documents must be received by May 1st for the Fall Semester and by November 1st for the spring Semester.

For more information go to <http://www.kean.edu/~keangrad> or call the Office of Graduate Admissions (908) 737-GRAD.

### PROGRAM CO-ORDINATOR

Dr. Keith Nunes  
EC-125C  
(908) 737-5987  
knunes@kean.edu



### Kean University

1000 Morris Avenue,  
Union NJ, 07083  
Phone: 908-737-KEAN



## A New Home for The Kean University Human Rights Institute Fall, 2009



**K**ean University is one of the most diverse institutions of higher education in the entire region. Along with this unique classification comes a major responsibility. In the world today, it is particularly important that a strong emphasis is placed on mutual tolerance and respect and on understanding of each other's ethnic backgrounds, cultural values and customs, religious beliefs, and moral obligations.

- Located adjacent to the Nancy Thompson Library, the Kean University Human Rights Institute is dedicated to encouraging peace and harmony through education.
- The Institute sponsors an annual international human rights conference – in 2008, “Darfur: The First Genocide of the 21st Century”; in 2009, “Slavery in the 21st Century.”
- Functioning in collaboration with the Holocaust Resource Center, the Institute offers an undergraduate course, “The Holocaust, Genocide, and Modern Humanity.” The Institute also supports the goals of Kean's undergraduate academic programs in Africana, Jewish, Latin American, and Women's studies as well as Kean's new masters degree program in Social Justice.
- The Human Rights Institute serves as an anchor for the masters degree program in Holocaust and Genocide Studies, which focuses on atrocities in Armenia, Cambodia, Darfur, and elsewhere in the world.
- The Institute sponsors research, curricular studies, visiting professors, outreach efforts, and international service-learning projects. The Institute's Gallery and Conference Center will showcase major exhibits and lectures on human rights issues.

**Dr. Hank Kaplowitz**  
**Director, Human Rights Institute**  
**Kean University**  
**Union, NJ 07083**  
**908-737-4018**  
**hkaplowi@kean.edu**  
**[www.kean.edu/humanity](http://www.kean.edu/humanity)**



# slavery still exists today...

...in fact, it's the fastest growing criminal industry in the world.

HUMAN RIGHTS  
INSTITUTE  
at KEAN UNIVERSITY

## SECOND ANNUAL INTERNATIONAL CONFERENCE ON HUMAN RIGHTS SLAVERY IN THE TWENTY-FIRST CENTURY FebruARy 13, 2009 / 8:30 A.m. to 3 p.M. / WilkinS TheaTre

An estimated 27 million people are slaves in the world today. The number is growing.

Modern-day slavery is the second largest and fastest growing criminal industry in the world today. Victims experience a loss of freedom and exploitation at the hands of their traffickers who buy and sell them in pursuit of profit.

In human slavery situations, traffickers gain complete control over victims and force them into the labor, services, or commercial sex industry in order to generate profit from their labor and commercial acts. Some of the forms of violence traffickers use to control their victims include brutal beatings, rape, lies and deception, threats of serious harm or familial harm, and psychological abuse.

On **Friday, February 13, 2009**, the Human Rights Institute at Kean University will bring together an international panel of experts to clarify the problems of slavery today, and to discuss solutions that each one of us can implement to bring an end to this violation of human rights.

### FEATURING

- KEVIN BALES, President of Free the Slaves, the U.S. sister organization of Anti-Slavery International (the world's oldest human rights organization)
- NAN KENNELLY, Deputy Director, the Office to Monitor and Combat Trafficking in Persons, U.S. Department of State
- KAY CHERNUSH, Professional Photographer, Exhibit on Child Slavery
- PROF. SUSAN MACLAURY, Kean University, 2007 Academy-Award Nominee for *War Dance*

**Special Guest: ISHMAEL BEAH, Former Child Soldier**  
*Author of A Long Way Gone: Memoirs of a Boy Soldier*



WORLD-CLASS  
EDUCATION

Admission is free, but seating is limited and reservations are required.

For more information, go to [www.kean.edu/humanrightsconference](http://www.kean.edu/humanrightsconference).

Kean University • 1000 Morris Avenue • Union, New Jersey



## Upcoming Events

In 2008-09, Jewish studies is sponsoring or collaborating on a variety of noteworthy public events. Each one is open to the university and general communities at no charge or, when specifically noted, for a nominal fee. Contact information is included in the description of each event listed below. For directions to Kean University and to locate campus event venues, visit the web site [www.kean.edu/directions.html](http://www.kean.edu/directions.html).

### February 13

**"Slavery in the Twenty-First Century,"** the second annual international conference on human rights sponsored by the Human Rights Institute; 8:30 am in Wilkins Theater. See page 10 for details; 908-737-4018. Registration is mandatory: [www.Kean.edu/humanrightconference](http://www.Kean.edu/humanrightconference)

### March 11

***The Golem***, a 1920 silent German film directed by Paul Wegener and accompanied by an original musical score performed by a 7-piece orchestra. Cosponsored by the Jewish Faculty and Staff Association. 6 pm in Kean Hall. \$15 admission - See page 3 for details. For reservations, call 908-737-7469.

### March 23

**"Belgian Children in Hiding During the Holocaust,"** 2 lectures by **Suzanne Vromen**, Professor Emerita of Bard College, based on her 2008 book about Belgian nuns' rescue of Jews from the Nazis. Cosponsored by the Human Rights Institute in conjunction with the Holocaust Resource Center, masters degree program in Holocaust and Genocide Studies, and the Women's Studies program. 12:30 pm in The Center for Academic Success, Rm.106 / 6 pm in the University Center Rm.226; 908-737-4018.

### March 26

**A 25th Anniversary Homage to the Life and Work of Paul Ben-Haim (1897-1984)**, a performance of chamber music featuring Pulitzer Prize winner **Shulamit Ran** and the Kean Concert Artists; 7 pm in Kean Hall. \$15 by March 19; \$20 at the door. See page 4 for details. For reservations, call 908-737-7469.



Shulamit Ran



Robert Jan van Pelt

### March 27

**"Auschwitz: Anatomy of a Death Camp,"** a seminar, sponsored by the Holocaust Resource Center, led by **Robert Jan van Pelt**, author of *The Case for Auschwitz: Evidence from the Irving Trial*. Contact Gerry Melnick, HRC director, at [gmelnick@kean.edu](mailto:gmelnick@kean.edu) for registration and other details.

### April 2-3

**"Historical Perspectives & Public Policy: How Old Rules Fare in a New World Order,"** a conference cosponsored by the History Department (with support from the Holocaust Resource Center) featuring Harvard University professor of law, **Noah Feldman**, and Pulitzer Prize-winning author **Samantha Power**; 8:00 pm on April 2<sup>nd</sup> in the University Center's Little Theatre and 8:30 am on April 3<sup>rd</sup> in Downs Hall. \$20-\$50, depending on choice of events – see page 5 for details. For reservations (by March 19<sup>th</sup>), call 908-737-7469. For teachers' Professional Development hours, request registration form (by March 12<sup>th</sup>) by calling 908-737-4661 or email: [gmelnick@kean.edu](mailto:gmelnick@kean.edu).



Samantha Power



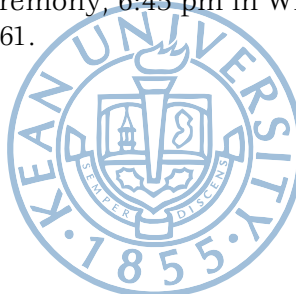
Noah Feldman

### April 6

**"Peace: Its Conditions and Conceptions."** a 3:20 pm panel of Faculty Seminar members and selected students, in Kean Hall Conference Center; 908-737-4412.

### April 21

Days of Holocaust Remembrance program and candle-lighting ceremony, 6:45 pm in Wilkins Theater; 908-737-4661.



## Last Year's Events in Review

Jewish Studies drew impressive crowds and attention to several significant programs in academic year 2007-08. Following are highlights, which continued our efforts at exploring the public dimensions of Jewish life and culture. Speakers' affiliations shown below were in effect at the time of their Kean University visit.

### 10th Annual Jewish Studies Lecture/Artists Series

#### "The Bystander"

**"Sudan: The Cost of Silence"** An exhibition with commentary by photojournalist **Ryan Spencer Reed** (March 26-May 18) Acclaimed documentary photojournalist Ryan Spencer Reed put on display his unforgettable images of social displacement and



Governor Thomas H. Kean

assault in Darfur, southern Sudan, Chad, and Kenya. Reed

documented in special detail the mass exodus of refugees to Eastern Chad. At the April 2 opening reception and lecture, Reed explored the fraught role of the media in defining and documenting social crisis in the age of genocide.

#### "Reflections on Injustices, Moral Apathy and Rallied Conscience"

Jewish Studies Program 10th anniversary address by former Governor of New Jersey, **Thomas H. Kean** (April 7)

Former New Jersey Governor Thomas H. Kean explored the social implications of Holocaust education against the backdrop of his father's memorable U.S. Congress speech about the Holocaust in 1943 and his own service to the nation at the helm of the National Commission on Terrorist Attacks upon the United States.

#### "Amen" (April 9)

This film screening, directed by Constantin Costa-Gavras, explored SS officer Kurt Gerstein's refusal to remain silent while the SS used the lethal chemical gas, which he had developed, on concentration camp victims.

*This series was made possible by a Kean University "Quality" award, New Jersey Jewish News, Office of the President, Department of History, Global Studies Program, Africana Studies Program, Holocaust Resource Center, Jewish Culture Club, Jewish Faculty and Staff Association, Faculty Seminar on Comparative Cultures, and by Friends of Jewish Studies.*



Governor Kean (center) with students Rosemary McCann, Lucille Giarratano, Nicole Schreiber, and Sean McGuirk



University president Dawood Farahi (left) greets Ryan Spencer Reed

### Other Jewish Studies-Sponsored Events (2007-08)

#### "Walk on Water" (October 28)

A 2004 film about a Mossad agent assigned to kill a former Nazi officer.

#### "Ushpizin" (November 4)

A 2005 film about secular-"holy" guests who visit the Succah of a childless, ultra-Orthodox couple.

#### "Sweet Mud" (May 4)

An award-winning film about the dark side of the kibbutzim movement.

#### "Aryans and Turanians: Scandinavia and the First Synthesis for a Racial Prehistory of Europe, 1840-1870" (June 11)

**Olof Ljunström** of the Karolinska Institutet (Stockholm) explored the mythology of an Aryan-Turanian cosmic conflict that played a considerable role in the formulation of the brand of "Aryanism" which German Nazism eventually embraced. Professor Ljunström paid particular attention to the Stockholm anatomist Anders Retzius.



Olof Ljunström



# Faculty Seminar on Comparative Cultures

Members of the monthly, interdisciplinary Faculty Seminar, chaired by Dennis B. Klein (History and Jewish Studies), presented to their peers the following lectures addressing the 2007-08 theme, "The Bystander: The Politics of Disengagement":

- "Bystanders: Conceptual Parameters and Challenges" by Dean Casale (English)
- "The Great Hunger in Ireland" by Brid Nicholson (History)
- "The Spectacular Culture of a World Apart" by Julia Nevárez (Sociology)
- "From Bystander to Upstarter: Exploring the Phenomenon of Moral Courage" by Melodie Toby (Sociology)
- "The Virtues and Problems of Intervention in the Case of Disturbed Situations in Africa" by Jay Spaulding (History)
- "The Strange Phenomenon of 'Really Concerned' Bystanders" by Dennis B. Klein (History and Jewish Studies)



Faculty Seminar roundtable faculty and student panelists consider "The Bystander." Left to right: Professor Dennis B. Klein (History and Jewish Studies), David Ziznewski, (partially hidden), Professor Brid Nicholson (History), Sean Mullan, and Professor Jacquelyn Tuerk (Fine Arts)

## Faculty Seminar E-Publications

**Volume 5: *The Bystander: On the Politics of Disengagement*, ed. Julia Nevárez**

The Faculty Seminar released in the fall its fifth installment in its "Comparative Cultures" e-book series. Entitled *The Bystander: On the Politics of Disengagement*, it mainly comprises papers that Seminar members and selected students presented at the spring, 2008, Roundtable, which the Seminar sponsored in cooperation with the Office of Research and Sponsored Programs, the Nathan Weiss Graduate College, the Kean University Historical Society, and the Kean University Chapter of the National Honorary Society for Sociology. Following is the Table of Contents (papers written by faculty members are signified by members' departmental affiliations):

- "Reconsidering the Bystander" by Dennis B. Klein (History and Jewish Studies)
- "The Bystander: Overwhelmed, Produced or Morally Wrong" by Julia Nevárez (Sociology)
- "Perspectives on Action and Inaction in History: A Study in Traditional, Gender and Quantitative History, and Historical Sociology" by David Ziznewski
- "The Irish Famine: Lack of Food, Lack of Care" by Brid Nicholson (History)
- "Bystanding the Nazi Era, Germany" by Sean Mullan
- "Art Once Stolen by Nazis, Now Enjoyed by Us" by Jacquelyn Tuerk (Fine Arts)
- "The Strange Phenomenon of Really Concerned Bystanders" by Dennis B. Klein (History and Jewish Studies)

### *Comparative Cultures, Series Editor, Dennis B. Klein*

To date, the Faculty Seminar on Comparative Cultures has posted 31 original articles online – 16 written by students and 15 by faculty. Articles for research or classroom discussion can be downloaded from <http://orsp.kean.edu/communications/Klein.html> (click "2008 - *Comparative Cultures Journal*, Vol.5"). The Faculty Seminar invites students and faculty to submit original articles for publication in any ebook by emailing [dklein@kean.edu](mailto:dklein@kean.edu). Following are the five e-books in the series:

- *Empire and Cultural Conquest*, Part I (ed. Sue Gronewold)
- *Empire and Cultural Conquest*, Part II (ed. Julia Nevárez )
- *Representations of Genocide* (ed. Julia Nevárez )
- *Forgiveness: Political Considerations* (ed. Julia Nevárez )
- *The Bystander: On the Politics of Disengagement* (ed. Jacquelyn Tuerk)

Thanks to Professor Julia Nevárez for supervising the 2008 e-book project and roundtable. Thanks also to the Office of Research and Sponsored Programs staff for its support.

## 10 Years – 50 Visiting Scholars

### A 10<sup>th</sup> Anniversary Retrospective

Since its revitalization in 1998 the Jewish Studies Program at Kean University has organized public events each month during the academic year. Among these events were lectures and performances featuring nationally and internationally recognized scholars, critics at large, and interpreters of the arts. We are proud of this longstanding service to the University and the central New Jersey community.

For information about the wide range of lecture topics addressed over the past 10 years – such as Islamic radicalism; Middle East geopolitics; the contemporary climate of free speech and political forgiveness; Jewish-American politics, music and sports; bystanders and the politics of disengagement; and the golden age of Yiddish cinema – get in touch with Dr. Dennis B. Klein, the Jewish Studies Program director.

### *Jewish Studies Visiting Scholars / Kean University, 1998-2008*

50 speakers visited Kean University under the auspices of its Jewish Studies Program in 1998-2008. Following are their names in the order of appearance, with their affiliations at the time of their visits:



*David Levering Lewis (2001)*



*Leonard Lopate (left) with Tony Kushner (2004)*



*Hasia R. Diner (2001)*

#### 1998-1999

Irving Greenberg (Jewish Life Network)  
Robert A. Everett (Muhlenberg College)  
Michael Berenbaum (Survivors of the Shoah Visual History Foundation)  
Mary C. Boys (Union Theological Seminary)  
Herbert Ascherman, Jr. (Photographer)  
Allan Nadler (Drew University)  
Sander L. Gilman (University of Chicago)  
Lester Friedman (Syracuse University)  
Lucy Fischer (University of Pittsburgh)  
Abraham J. Peck (American Jewish Historical Society)

#### 1999-2000

Francine Prose (New York Library Center for Scholars and Writers)  
Peter Levine (Michigan State University)  
Aviva Kempner (Filmmaker)  
Robert Proctor (Pennsylvania State University)  
Annegret Ehmann (Wannsee Holocaust Memorial Center, Berlin)

#### 2000-2001

James Shapiro (Columbia University)  
Judith Apter Klinghoffer (Rutgers University)  
David Levering Lewis (Rutgers University)  
Hasia R. Diner (New York University)



### 2001-2002

Helen Blank (Children's Defense Fund)  
David Twersky (New Jersey Jewish News)  
Ronald C. Kiener (Trinity College)  
Sam Roberts (The New York Times)  
Lisa Gossels (Filmmaker)

### 2002-2003

Paul S. Boyer (University of Wisconsin)  
Maria Rosa Menocal (Yale University)  
Neil Baldwin (National Book Foundation)

### 2003-2004

David Denby (The New Yorker)  
James Shapiro (Columbia University)  
Margaret O'Brien Steinfels (Commonweal Magazine)  
J.J. Goldberg (The Forward)  
Andrew Silow-Carroll (New Jersey Jewish News)  
Jonathan Tobin (Philadelphia Jewish Exponent)  
Tony Kushner (Playwright)  
Leonard Lopate (WNYC New York Public Radio)



Robert Proctor (2000)



Margaret O'Brien Steinfels (2004)

### 2004-2005

Zvi-Jonathan Kaplan (Touro College and Yeshiva University)  
Dennis Ross (Washington Institute for Near East Policy)  
Steve Olson (National Academy of Science)

### 2005-2006

Oren Jacoby (filmmaker)  
Blu Greenberg (author and lecturer)  
John Pawlikowski (Chicago Theological Union of the University of Chicago)  
Mary C. Boys (Union Theological Seminary, New York)  
Anthony Lewis (The New York Times)  
Terry Golway (The New York Times)

### 2006-2007

Héctor Timerman (Argentine human rights activist and Consul-General in New York)  
Peter Eisenman (Eisenman Architects, New York)  
Ellis Cose (Newsweek and author)

### 2007-2008

Ryan Spencer Reed (photojournalist)  
"Sudan: The Cost of Silence" (exhibition)  
Gov. Thomas H. Kean (Chair, National Commission on Terrorist Attacks on the U.S.)



Irving Greenberg (1999)

## Undergraduate News

Kean University's Jewish Culture Club student members continue to participate in national Hillel's Soref Initiative for Emerging Campuses and remained interested in events organized by Yad Regional Council (a consortium of students' Jewish organizations at 16 central New Jersey colleges and universities).

The 2007-08 academic year was an exciting and active one. Many of the club's events revolved around seasonal holidays, including the annual Chanukah party that featured a performance by the popular Jewish band Pey Dalid.

In November, 2007, JCC members played an important role in representing the club and the Jewish Studies Program at events during the university's International Education Week.

JCC members stayed in touch with each other throughout the year by means of its email network, informing each other of current events, lectures, jobs and internship opportunities, and new courses.

Museum internships constituted a subject of special interest. For advice, contact the JCC ([jcc@Kean.edu](mailto:jcc@Kean.edu)) or Professor Tom Banit ([tbanit.Kean.edu](mailto:tbanit.Kean.edu)). Or contact directly the United States Holocaust Memorial Museum (Lisa Yavnai, Director, Visiting Scholar Programs, at 202-314-7829 or [dorot@ushmm.org](mailto:dorot@ushmm.org)) or the Museum of Jewish Heritage – A Living Memorial (Mira Abramsohn, Museum Educator for Internships, at 646-437-4303 or [mabramsohn@mjhny.org](mailto:mabramsohn@mjhny.org)). JCC members also explored opportunities with Jewish Family Service staff in Edison, NJ.

For the Spring semester, the JCC is planning a number of events, including a Purim party, a Passover seder, and group Shabbat dinners. All Kean University students with an interest in learning about Jewish life through cultural events, and who are interested in interacting with people from different backgrounds, are welcome to join. For more information, contact Alla Ostro (the club's President) at [allozz@aol.com](mailto:allozz@aol.com) or Prof. Sidney Langer (the club's Faculty Adviser) at [slanger@kean.edu](mailto:slanger@kean.edu).



*Celebrating Chanukah, 2007.*



*This year's Jewish Culture Club members*



*Left to right: Club officers Roman Feldman (treasurer), Anna Prager (vice-president), Alla Ostro (president), and Josh Weitz (secretary)*



# Faculty and Foundations



Ultimately, our faculty and supporters make possible our exciting courses, timely public events, research forums, and vigorous student activities. We are very much indebted to them all.

## Jewish Studies Affiliate Faculty and their “home” departments:

Dennis B. Klein (History), Director	Henry Kaplowitz (Psychology)	Davida Schuman (Communication Sciences)
Paula Aviola (Psychology)	Paula Kramer (Occupational Therapy)	Carole Shaffer-Koros (English)
Shelby Cohen (Communication Sciences)	Celene Krauss (Sociology)	Robert Sitelman (Philosophy and Religion)
Charles Fethe (Philosophy and Religion)	Sidney Langer (Sociology)	Melodie Toby (Sociology)
Emily Filardo (Psychology)	Susan Lederman (Public Administration)	Diane Tracey (Communication Sciences)
Dennis Finger (Psychology)	Francis Naughton (Sociology)	Jacquelyn Tuerk (Fine Arts)
Sue Gronewold (History)	Ilyse Odesky (Psychology)	Bernard Weinstein (English)
Martin Harris (Psychology)	Judith Rosenthal (Biology)	Lawrence Zimmer (History)
Gilbert Kahn (Political Science)	Howard Rubin (Political Science)	
	Anthony Scelba (Music)	

Notes and observations: Two Jewish Studies affiliated faculty received recognition for their accomplishments in 2007-08. JS director Dennis Klein (History and Jewish Studies) received a Schering-Plough Faculty Research Mentor Award for his work with students on a project investigating the origins of the motion picture industry; on the annual Faculty Seminar “roundtable”; and on the Seminar’s e-book series, *Comparative Cultures*.

Melodie Toby (Sociology and Jewish Studies) received an invitation to participate in the United States Holocaust Memorial Museum’s June, 2008, seminar on “The Churches and the Holocaust.” Sponsored by the Museum’s Center for Advanced Studies, the seminar explored the history of the Christian churches during the Holocaust era, the complexity of figures like Dietrich Bonhoeffer, and contemporary interfaith challenges.

Welcome to Jacquelyn Tuerk (Fine Arts), whose membership brings the number of affiliated Jewish studies faculty to 27.

## Gifts and Foundation Grants

A number of earmarked institutional grants continue to make possible many fine Jewish Studies programs at Kean University and in the community in the current, 2008-09 academic year. The following Kean University organizations are supporting the 11th Annual Jewish Studies Lecture/ Artists Series:

- Department of History
- Faculty Seminar on Comparative Cultures
- Holocaust Resource Center
- Human Rights Institute
- Jewish Culture Club
- Jewish Faculty and Staff Association
- M.A. Program in Holocaust and Genocide Studies
- Office of the Dean of the College of Humanities and Social Sciences
- Office of the President

The *New Jersey Jewish News* and the American-Israel Cultural Foundation are also sources of support and we are grateful to them as well as to all our institutional supporters for their considerable help toward furthering Jewish Studies programming at Kean University, in central New Jersey, and in the New York City metropolitan area.

## Jewish Studies Program Recognized with “Quality” Award

Kean University granted the Jewish Studies Program its “Quality First Initiative” award for a second consecutive year. The prize recognizes the strengths of the program’s acclaimed annual lecture/artist series. The award this year, which is shared by the Department of History, is one of the most generous offered and will significantly support the 2009 conference, “Historical Perspectives & Public Policy: How Old Rules Fare in a New World Order.” The Jewish Studies Program has been successful in recent years in competing for grants and awards. Among the regional awards received recently in support of the lecture/artists series are a Jewish Federation of Central New Jersey Continuity Award and a Union County Heart Grant. The Jewish Studies Program relies on regional and university grants to achieve a high standard of excellence for its public programming and to continue attracting a consistently large and increasingly devoted following.

## Friends of Jewish Studies

In this mid-year report, we are pleased to acknowledge individual donors – our new “Friends of Jewish Studies at Kean University” – who expressed their confidence in innovative Jewish programming at Kean University by offering significant financial support from October 16, 2007 to October 31, 2008.

### Director's Society (More than \$500.00)

Marcia Wilf

### Associate (\$250.00 - \$500.00)

Ayelet Tours, Ltd.

Joan Bick '52

ExxonMobil Education Foundation

Halston Builders Associates

Allan Janoff

### Leader (\$100.00 - \$249.00)

Association for Jewish Studies, Inc.

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Allan and Nancy Hermann

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Ronald '82 and Iris

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Douglas and Carol Simon

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If you would like to help support our growing program, contact Dr. Dennis B. Klein, the Jewish Studies Program director, at 908-737-4256 or [dklein@kean.edu](mailto:dklein@kean.edu).



## Staying in Touch

- Do you want to invite one or more of our outstanding Jewish studies faculty members to speak in your community on topical and important issues?
- Do you need a consultant for an exhibit, an oral history project, or a community relations program?
- Are you interested in enrolling in one of our exciting courses or in attending an extraordinary lecture on campus?
- Do you want to know more about our stimulating student activities?
- Are you or your friends on our mailing list?

To reach us:

**Program in Jewish Studies and World Affairs**

Willis Hall 205G

Kean University

Union, NJ 07083

**Telephone:** (908) 737-4256

**Fax:** (908) 737-4255 (Attn. Jewish Studies)

**Email:** [dklein@kean.edu](mailto:dklein@kean.edu)

**Web:** <http://www.kean.edu/jstudies.html>

*Our special thanks to Dawood Farahi, university president; Mark Lender, provost; Kenneth Dollarhide, Dean of the College of Humanities & Social Sciences; Sue Gronewold, Chair, Department of History, and other department members; and to the staff of the Kean University Foundation for their continuing, invaluable support.*



Melodie Toby (Sociology and Jewish Studies), at center, with other 2008 summer fellows at the United States Holocaust Memorial Museum's Center for Advanced Studies.



# Consider a Planned Gift to Jewish Studies at Kean University

Like you, Jewish studies at Kean University must plan for tomorrow. We have hopes and plans for the future. We care deeply that the future of our students, faculty, and staff will be one of impressive accomplishments and always higher standards. And, like you, we are best able to plan for the future when we have a stable financial base to support our considerable goals.

By establishing a planned gift to the Jewish Studies Program at Kean University you help to build the future of this important program. You will also gain the satisfaction of knowing that as long as there is a Kean University, your gift will make good things happen in Jewish Studies, such as providing scholarships to deserving students and attracting more outstanding faculty to the campus. Your gift will help our program maintain its promises.

Consider these planned giving options:

## Charitable Gift Annuities...Boost Your Rate of Return

A Charitable Gift Annuity is a wonderful way to boost your rate of return while satisfying your philanthropic wishes. The concept of a gift annuity is simple. You donate assets that we reinvest. The Kean University Foundation, our partner, agrees to make fixed payments to you for life (and, if desired, for another beneficiary's lifetime). At the end of the agreement, the funds are available for our use.

A Charitable Gift Annuity is particularly attractive because the rates (based on your age) typically produce higher yields than you would receive in the stock and bond markets. And when combined with partially tax-free payments, the effective rate of return is even higher.

## Pledge a Gift in Your Will, Trust, or Estate Plan...Join Kean University's Medallion Society

Pledging a gift is a significant way of supporting the Jewish Studies Program. Pledge a gift in your will, trust, or estate plan to the Kean University Foundation, designating the Jewish Studies Program as the recipient. You'll also qualify by naming Jewish Studies as the beneficiary (or contingent beneficiary) on any of your life insurance, IRA, and/or 401(k) accounts, or through a charitable gift annuity, unitrust, or life estate gift.

Your pledge to the Jewish Studies Program at Kean will also make you a member of the Kean University Medallion Society. Medallion Society members are recognized in several ways:

- Annual report and Web site listing
- Recognition and enrichment events
- Articles featuring dedicated donors
- Medallion Society plaque listing
- Medallion Society pin

If you've already included the Jewish Studies Program in your will, please let the Kean University Foundation know so that we may express our thanks. Announcing your gift can inspire others to give, but we'll also respect your preferences for anonymity if that is your wish.

**For more information** about planned giving to the Jewish Studies Program, contact Cynthia McChesney at the Kean University Foundation: 908-737-3433



# Join “Friends of Jewish Studies at Kean University”

**B**ecome a special part of our inspiring program and receive unique benefits, such as priority mailings and, for gifts of \$500 or more by March 1st, free admission for you and your guest to the spring, 2009, Jewish Studies Lecture/Artists series (*The Golem* film screening, Ben-Haim 25<sup>th</sup> anniversary chamber music tribute, and two-day conference on history and public policy – a \$160 value). Your tax-deductible gift\* helps to keep our great courses and our many stimulating lectures, films, performing arts programs, and conferences affordable—often free—and accessible to all. (\* Donors who wish to decline the free series tickets benefit worth \$160 may claim their entire gift as a tax deduction.)

**If you are interested in becoming a Friend or in learning about donor-designated giving opportunities, call the Jewish Studies director at 908-737-4256.**

**If you prefer, simply call the Kean University Foundation to use your credit card, write a check, or make an online pledge:**

- Call 1-866-737-4438 and remit by credit card.
- Make your check payable to “Kean University Foundation” and send with your name(s) and address to:  
Kean University Foundation, Attn. Jewish Studies Program, Townsend Hall 130, Kean University, Union, NJ 07083.
- For an online pledge, go to [www.KeanFoundation.org](http://www.KeanFoundation.org), click “make a gift now,” then click under “make a donation”: “other programs,” enter the amount and skip down to “type program name here,” enter “Jewish Studies Program,” enter your contact information, and complete your submission.

We will gratefully acknowledge your valuable and tax-deductible gesture of support in future Jewish Studies newsletters and on our web page ([www.kean.edu/jstudies.html](http://www.kean.edu/jstudies.html)). After all, your support means a lot to us!



## **Program in Jewish Studies and World Affairs**

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## **Spring Program Highlights**

See page 11 for details

### **FEBRUARY 13**

**“Slavery in the Twenty-First Century,”** Kean University international conference on human rights

### **MARCH 11**

***The Golem*,** 1920 silent German film accompanied by 7-piece orchestra

### **MARCH 23**

**“Belgian Children in Hiding During the Holocaust,”**  
a lecture by Suzanne Vromen

### **MARCH 26**

**A 25th Anniversary Homage to the Life and Work of Paul Ben-Haim**  
(1897-1984), a performance of chamber music featuring Pulitzer Prize winner Shulamit Ran and the Kean Concert Artists

### **MARCH 27**

**“Auschwitz: Anatomy of a Death Camp,”** a seminar by Robert Jan van Pelt, author of *The Case for Auschwitz: Evidence from the Irving Trial*

### **APRIL 2-3**

**“Historical Perspectives & Public Policy: How Old Rules Fare in a New World Order,”** a conference featuring Harvard University professor of law, Noah Feldman, and Pulitzer Prize-winning author Samantha Power

### **APRIL 6**

**“Peace: Its Conditions and Conceptions,”** a panel of Faculty Seminar members and selected students